

## A B S T R A C T

The thesis focuses on the Delta site of Rijeka, Croatia, which as part of a World Bank project, is slated to be cleared of present operations and opened for private development and public access to the sea. The site's existing and historic conditions are attentively documented and utilized for the formation of a conceptual master plan for a new public space: *Park-na-Moru* / Park-at-Sea.

Throughout its course, the paper seeks to answer the following questions: How can trust and security be re-established in places familiar with war? How can we build cities that resist homogenized enclaves, islands of prosperity and ghettos of dearth? How can the processes of nature regain a presence in places cleared for industry? How can cities thrive on the integration of environmental health with economic advancement? It threads this discussion through the categories of the perceptual, the socio-political, the cultural and the ecological for a highly inter-disciplinary approach to landscape architecture.