



LARCH-307

History of Landscape Architecture II

Professor Tashya Leaman Dalen

Tuesday and Thursday 9:30 – 10:45 AM

PREREQUISITE

Successful completion of Arch 332, History of Landscape Architecture I

TYPE OF COURSE

This three-credit history/theory course is required for all students in the Landscape Architecture program. It will be conducted in a lecture format with group discussions, some of which will be student led.

COURSE DESCRIPTION

This course is the third of a four-term sequence of history/theory courses. It surveys key examples of landscape architecture from the mid-19th century to the present time. Students strengthen their vocabulary for analyzing and evaluating the designed landscape. Students are also introduced to the influential personalities, projects, events, concepts and thoughts that were pivotal in the philosophical and ethical development of the profession of landscape architecture.

We will not only cover the great masterpieces of landscape architecture from the mid-19th century to the work of contemporary landscape architects, but more importantly, we will place them in various contexts (e.g., philosophical, historical, cultural) in order to gain a deeper understanding of how and why the landscape came to be the way it is. Specifically, the course looks at how the concept of nature is viewed in different political and cultural contemporary contexts and how that has been manifested and expressed in designed landscapes.

This course is designated writing intensive. Students will practice forms of writing appropriate to the field of landscape architecture. Writing assignments are designed to test both students' content knowledge and their communication skills. The instructor will devote class time to discuss essential qualities of both academic and professional writing within the landscape architecture field. Students will be given the opportunity for draft reviews so they can improve their writing skills. The instructor will also make sure students receive individual tutoring as needed. The writing assignments will constitute 30-40% of the student's grade.

COURSE GOALS AND OBJECTIVES

This is a required course in a program that has in its core purpose to educate students toward professional practice in the discipline of Landscape Architecture. Students will construct a knowledge and vocabulary of historical precedents as a process to inform the contemporary work of the Landscape Architect. At the end of the semester students will be able to:

- Understand the exchange between the *history* and *theory* of built form
- Demonstrate knowledge of formal expressions on the land as represented by significant works of landscape and landscape design
- Understand these works in the physical/geographical, cultural and historical context
- Demonstrate knowledge of key features of designed landscape that designate one period from the next
- Evaluate how a specific site influences and is influenced by physical and ecological contexts (climate, topography, etc.) and cultural factors (technology, socioeconomics, etc.)
- Show how the past informs the present and future of professional practice
- Practice and refine writing skills appropriate to the academic study and profession of landscape architecture

GRADE EVALUATION & RELATED POLICIES

Methods and Procedures

This course combines both lecture and seminar format. During PowerPoint lectures, students are expected to discuss the presented material, take notes, and create diagrams and sketches to assist them in learning the material, and studying for the exams.

Students are required to maintain a journal/sketch book, which includes notes and drawings taken from each class meeting.

Exams

Consist of identifications of works from images, short answers / essay, and identification of key terms. Students are responsible for works discussed in class and reproduced in required textbooks or handouts. Make-up exams will not be given, unless the student can document a serious illness or some catastrophic event that prevented attendance.

Grade Evaluation

Exams 50%

- Midterm Exam 25%
- Final Exam 25%

Major Paper 30%

Journal/Sketchbook 10%

Participation/attendance 10%

Midterm and grades will be given to help assess progress.

Your grade will be based upon the Philadelphia University grading structure:

A: 93-100	B+: 87-89	C+: 77-79	D+: 67-69	F: ≤65
A-: 90-92	B: 83-86	C: 73-76	D: 63-66	
	B-: 80-82	C-: 70-72		

A = Excellent: Awarded to students who demonstrate an excellent understanding of the subject matter, and who have achieved outstanding results in fulfilling the course objectives.

B = Above Average: Awarded to students who demonstrate above average understanding of the subject matter, and who show consistent achievement beyond the usual requirements of the course.

C = Average: Awarded to students who perform at the satisfactory level, and demonstrate acceptable levels of understanding of the subject matter commensurate for continued study in the next successive course.

D = Below Average: Awarded to students as evidence of less than average understanding of the subject matter and of weak performance. It indicates insufficient preparation for students to enroll in any course reliant upon an acceptable level of understanding of the particular subject matter.

F = Failure: Awarded to students showing poor understanding of the basic elements of the course.

ACADEMIC HONESTY, LATENESS, ABSENTEEISM, & RELATED POLICIES

Participation, Attendance and Classroom Conduct

Regular class attendance is critical to your success in this course. More than two unexcused absences will adversely affect your grade. For each class missed after two will result in a drop of one-half letter grade. **More than four unexcused absences will result in a final grade of "F"**. For an absence to be excused, you will need a note from a doctor or verification of a family emergency. Arriving late or leaving early from class three times will constitute an unexcused absence. **Attendance throughout scheduled class time is required.** If you miss a class, it is your responsibility to get notes from a classmate and to be prepared for the following class. Class content will not be repeated. All assignments must be submitted on or before the deadline. Eating in class is not permitted.

Plagiarism

The Faculty of Philadelphia University takes academic integrity seriously. Instances of academic dishonesty will not be tolerated, and students violating the University's academic integrity policy will be subject to appropriate sanctions. It is the student's responsibility to review the academic integrity policy is published in the University's Student Handbook and is also available in the Deans' offices and in the Office of Academic Affairs. The Copying or use any portion of a previously published source, whether through print, images, or from websites is not permitted without proper reference to the author or authors.

Learning and Advising Center

Philadelphia University faculty strongly encourages all students to take advantage of the one-on-one assistance available at the Learning and Advising Center. To make a tutoring appointment, stop by the Learning and Advising Center in Haggard Hall or call 215.951.2799. Writing professionals can help you at any stage of your writing, including brainstorming, getting started, organizing information, documenting sources, or revising a draft. A study skill professional is also available to help you improve your reading or develop more effective study skills. Writing resources, including information on citation and documentation, are available at www.philau.edu/learning.

Book Abuse

Any student found to deface or cut pages from journals, periodicals or books will be referred to the Student Conduct Committee. This is theft and destruction of property. By doing this, you disallow present and future access to this information. This will not be tolerated. Copy machines and a scanner are available for your use in the library.

Student Archives

Philadelphia University reserves the right to keep student work indefinitely. The Landscape Architecture Program retains its students' work because the assessment of student work is essential to obtaining accreditation. Please keep all work completed in this course. Student work that is representative of the course will be collected by the instructor and will become a permanent part of the Landscape Architecture Program archives.

Emergency

In the event of an emergency, call Security at x-2999. For non-emergency situations, call Security at x-2620.

REQUIRED TEXTS/SUPPLIES

The following required text is available in the bookstore:

Rogers, Elizabeth Barlow. 2001. *Landscape Design: A Cultural and Architectural History*. Harry N. Abrams, New York.

As students will be asked to present ideas and questions regarding each week's theme, it is **required** that readings for a specific week's lecture be read **prior** to the class period listed for that lecture.

Additional required readings will be assigned throughout the semester and either handed out in hard copy or placed on **Blackboard** for you to download digitally.

Part I: The City and Nature in the Industrial Age

- Week 1:** 08.25.09 - 08.27.09
Course Introduction
Frederick Law Olmsted & Central Park
Rogers, Ch 9, Part IV
BB: Olmsted, pp 74-84
- Week 2:** 09.1.09 - 09.3.09
Paris: Birth of the Modern City
Rogers, Ch 10, Intro and Part I
The City Beautiful Movement
Rogers, Ch 10, Part II
Major paper assigned
- Week 3:** 09.8.09 - 09.10.09
Field Trip: The Benjamin Franklin Parkway and Art Museum
The National Park System
Rogers, Ch 10, Part III

Part II: The Arts and Crafts Movement

- Week 4:** 09.15.09 - 09.17.09
SERVICE DAY
Modernity Challenged
Rogers, Ch 11, Part I
- Week 5:** 09.22.09 – 9.24.09
The Edwardian and Post-Edwardian English Garden
Rogers, Ch 11, Part II
The End of the American Country Place Era
Rogers, Ch 11, Part III
Due: First draft Journals/Sketchbooks 09.24.09

Part III: Modernism & City Planning

- Week 6:** 09.29.09 – 10.1.09
Town Planning for the Machine Age in Britain and Continental Europe
Rogers, Ch 12, Part I
Creating the American Metropolis
Rogers, Ch 12, Part II
- Week 7:** 10.6.09 – 10.8.09
City Planning in Central and South America
City Planning in Africa & the Middle East
- Week 8:** 10.13.09 – 10.15.09
City Planning in Asia & Australia
***MIDTERM EXAM* 10.15.09**

Part IV: Modernism & Landscape Design

- Week 9:** 10.20.09 – 10.22.09
The Modernist Garden
Rogers, Ch 13, Part I
Abstract Art and the Functional Landscape
Rogers, Ch 13, Part II
- Week 10:** 10.27.09 – 10.29.09
Abstract Art and the Functional Landscape (cont)
Rogers, Ch 13, Part II;
The Landscape of Suburbia / Shopping Malls and Theme Parks
Ch 14, Part I and II

Part IV: Postmodernism and Sustainable Design

- Week 11:** 11.3.09 – 11.5.09
New Urbanism and Place
Rogers, Ch 15, Part I
Landscape Design as Environmental Science and Art
Rogers, Ch 15, Part II
Due: First Draft of Paper 11.5.09
- Week 12:** 11.10.09 – 11.12.09
Earthworks and Deconstructionism
Rogers, Ch 15, Part III
Body and Space / Cultural Geography
Rogers, Ch 16, Part I and II
- Week 13:** 11.17.09 – 11.19.09
Class Presentations
Due: Final Draft of Paper 11.17.09
Sustainable Design
- Week 14:** 11.24.09 – 11.26.09
Landscape Ecology
THANKSGIVING BREAK
- Week 15:** 12.1.09 – 12.3.09
Current & Future Trends

Course Review / Exam Prep
Due: Final Journals/Sketchbooks 12.03.09

FINAL EXAM – WEEK OF DEC 11 - 17